

Artist Audition Form

Please complete this information form and bring to your audition

- I have stapled a simple xeroxed copy of a photo headshot to this application. Attached resume optional.

CONTACT INFORMATION

name

print email

(____) _____

phone

mailing address: street, city, zip

GETTING TO KNOW YOU

Please share something about your occupation.

Indicate the professional/collegiate/community ensembles with whom you have performed in the past

List the professional/collegiate/community ensembles with whom you will sing next season.

Please list any degrees you have completed and the names of the institutions

AUDITION EVALUATION *(for use by the Artistic Director)*

Range

Tone

Tuning

Rolled and stroked Rs

Phrasing/Musical Singing

Melismas

Score Preparation

English

German

Latin

Gloria

Select any part

S
Et in ter - ra pax ho-mi-ni-bus bo - nae vo - lun - ta - tis. Lau -

A
Et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis. Lau -

TI
bo - nae vo - lun - ta - tis.

TII
Et in ter - ra pax ho - mi - ni - bus Lau -

BI
bo - nae vo - lun - ta - tis.

BII
Et in ter - ra pax ho-mi-ni-bus Lau -

9
da - mus te, be - ne - di - ci - mus te, glo - ri - fi - ca - mus

da - mus te, be - ne - di - ci - mus te, glo - ri - fi - ca - mus

be - ne - di - ci - mus te, a - do - ra - mus te,

da - mus te, a - do - ra - mus te, glo - ri - fi - ca - mus

be - ne - di - ci - mus te, glo - ri - fi - ca - mus

da - mus te, a - do - ra - mus te,

16
te, gra - ti - as a - gi - mus ti - bi pro - pter ma - gnam glo - riam tu -

te, gra - ti - as a - gi - mus ti - bi tu -

gra - ti - as a - gi - mus ti - bi

te, gra - ti - as a - gi - mus ti - bi pro - pter ma - gnam glo - ri - am

te, pro - pter ma - gnam glo - riam tu -

gra - ti - as a - gi - mus ti - bi

- am. De-us Pa-ter om - ni-po-tens, Do-mi-
 - am. Do-mi-ne De - us rex coe - le - stis, Do-mi-
 Do-mi-ne De - us rex coe-le - stis, Do-mi-
 tu - am. De-us Pa-ter om - ni-po-tens,
 - am. Do-mi-ne De - us rex De-us Pa-ter om - ni-po-tens,
 Do-mi-ne De - us rex coe-le - stis, Do-mi-

ne Fi - li, Do - mi-ne Fi - - li u - ni - ge-ni-te, u - ni - ge-ni-
 ne Fi - - li, Do - mi-ne Fi - - li u - ni - ge - ni-te, u - ni - ge-ni-
 ne Fi - - li, Do - mi-ne Fi - - li u - ni - ge-ni-te
 Do - mi-ne Fi - - li u - ni - ge-ni-te
 Do - mi-ne Fi-li u - ni - ge-ni-
 ne Fi-li, Do - mi-ne Fi - - li u - ni - ge-ni-te

te Je - - su Chri - ste, Je - - su Chri - ste,
 te Je - - su Chri - ste, Je - - su Chri - ste, Do-mi-ne
 - Je - - su Chri - ste, Je - - su Chri - ste, Do-mi-ne
 Je - - su Chri - ste, Je - - su Chri - ste,
 te Je - - su Chri - ste, Do-mi-ne
 Je - - su Chri - ste, Je - - su Chri - ste,

46

Do - mi - ne De - us A - gnus De - i, Fi - li - us
 De - us A - gnus De - i, Fi - li - us
 De - us A - gnus De - i, A - gnus De - i, Fi -
 A - gnus De - i, Do - mi - ne De - us A - gnus De - i,
 De - us A - gnus De - i, Fi - li - us
 Do - mi - ne De - us A - gnus De - i,

Stop here //

53

Pa - tris, Fi - li - us Pa - tris.
 Pa - tris, Fi - li - us Pa - tris, Fi - li - us Pa - tris.
 - li - us Pa - tris, Fi - li - us Pa - tris, Pa - tris.
 Fi - li - us Pa - tris, Fi - li - us Pa - tris.
 Pa - tris, Fi - li - us Pa - tris.
 Fi - li - us Pa - tris, Fi - li - us Pa - tris.

61

Qui tol - lis pec - ca - ta mun - di, mi - se - re - re
 Qui tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis, no -
 Qui tol - lis pec - ca - ta mun - di, no - bis, mi - se - re - re
 mi - se - re - re no - bis,
 Qui tol - lis pec - ca - ta mun - di, mi - se - re - re
 mi - se - re - re no - bis,

O Jesulein süß!

Text and Tune, Seventeenth-century (Anon.)

harm. Johann Sebastian Bach (1685 - 1750)

O little Jesus sweet, o little Jesus mild! *Thy Father's will thou has fulfilled.*

mp *p* *mp*

S. 1. O Je - su - lein süß, o Je - su - lein mild! Deines Va - ters Willen hast du er -

A. 1. O Je - su - lein süß, o Je - su - lein mild! Deines Va - ters Willen hast du er -

T. 1. O Je - su - lein süß, o Je - su - lein mild! Deines Va - ters Willen hast du er -

B. 1. O Je - su - lein süß, o Je - su - lein mild! Deines Va - ters Willen hast du er -

8 *Thou hast come from the heavenly kingdom,* *To be like us poor men*

füllt, Bist kom - men aus dem Him - mel - reich, Uns ar - men Men - schen

füllt, Bist kom - men aus dem Him - mel - reich, Uns ar - men Men - schen

füllt, Bist kom - men aus dem Him - mel - reich, Uns ar - men Men - schen

füllt, Bist kom - men aus dem Him - mel - reich, Uns ar - men Men - schen

15 *p* *rit.*

wor - den gleich. O Je - su - lein süß, o Je - su - lein mild!

wor - den gleich. O Je - su - lein süß, o Je - su - lein mild!

wor - den gleich. O Je - su - lein süß, o Je - su - lein mild!

wor - den gleich. O Je - su - lein süß, o Je - su - lein mild!

With joy you have the world filled,

mp *p* *mf*

2. O Je - su - lein süß, o Je - su - lein mild! Mit Freud - en hast die Welt er -

mp *p* *mf*

2. O Je - su - lein süß, o Je - su - lein mild! Mit Freud - en hast die Welt er -

mp *p* *mf*

2. O Je - su - lein süß, o Je - su - lein mild! Mit Freud - en hast die Welt er -

mp *p* *mf*

2. O Je - su - lein süß, o Je - su - lein mild! Mit Freud - en hast die Welt er -

You come down from heaven's hall

And comfort us in our woe

28 *mp*

füllt, Du kommst her - ab vom Him - mels - saal, Und Trostst uns

mp

füllt, Du kommst her - ab vom Him - mels - saal, Und Trostst uns

mp

füllt, Du kommst her - ab vom Him - mels - saal, Und Trostst uns

mp

füllt, Du kommst her - ab vom Him - mels - saal, Und Trostst uns

rit.

pp

in dem Jam - mer - thal, O Je - su - lein süß, o Je - su - lein mild!

pp

in dem Jam - mer - thal, O Je - su - lein süß, o Je - su - lein mild!

pp

in dem Jam - mer - thal, O Je - su - lein süß, o Je - su - lein mild!

pp

in dem Jam - mer - thal, O Je - su - lein süß, o Je - su - lein mild!

mp 3. O Je - su - lein süß, o Je - su - lein mild! Sei un - ser Schirm und un - ser

mf

mp 3. O Je - su - lein süß, o Je - su - lein mild! Sei un - ser Schirm und un - ser

mf

mp 3. O Je - su - lein süß, o Je - su - lein mild! Sei un - ser Schirm und un - ser

mf

3. O Je - su - lein süß, o Je - su - lein mild! Sei un - ser Schirm und un - ser

48

We ask, through your birth in the stall, ...

....to protect us from all sin

Schild, Wir bit - ten durch dein Geburt im Stall, Be - schütz uns all vor

Schild, Wir bit - ten durch dein Geburt im Stall, Be - schütz uns all vor

Schild, Wir bit - ten durch dein Geburt im Stall, Be - schütz uns all vor

Schild, Wir bit - ten durch dein Geburt im Stall, Be - schütz uns all vor

55

rit.

p Sünd - en - fall, O Je - su - lein süß, o Je - su - lein mild!

p Sünd - en - fall, O Je - su - lein süß, o Je - su - lein mild!

p Sünd - en - fall, O Je - su - lein süß, o Je - su - lein mild!

p Sünd - en - fall, O Je - su - lein süß, o Je - su - lein mild!

to G K Chesterton Esq

Here is the Little Door

A Carol-Anthem

Francis Chesterton

Herbert Howells

Moderato espressivo (ca. ♩ = 92)

Soprano *p* Here is the lit - tle door, lift up the latch, oh lift! *mp* We

Alto *p* Here is the lit - tle door, lift up the latch, oh lift! *mp* We

Tenor *p* Here is the lit - tle door, lift up the latch, oh lift! *mp* We

Bass *p* Here is the lit - tle door, lift up the latch, oh lift! *mp* We

6

need not wan - der more but en - ter with our gift; Our gift of

need not wan - der more but en - ter with our gift; Our gift of

need not wan - der more but en - ter with our gift; Our gift of

need not wan - der more but en - ter with our gift; Our gift of

11 *poco* *mf*

fin - est gold. Gold that was ne - ver bought nor sold; Myrrh to be

poco *mf*

fin - est gold. Gold that was ne - ver bought nor sold; Myrrh to be

poco *mf*

fin - est gold. Gold that was ne - ver bought nor sold; Myrrh to be

poco *mf*

fin - est gold. Gold that was ne - ver bought nor sold; Myrrh to be

17

strewn a - bout His bed; In - cense in clouds a - bout His head;

strewn a - bout His bed; In - cense in clouds a - bout His head;

strewn a - bout His bed; In - cense in clouds a - bout His head;

strewn a - bout His bed; In - cense in clouds a - bout His head;

22 *Poco meno mosso*

All for the Child that stirs not in His sleep, But ho - ly slum -

All for the Child that stirs not in His sleep, But ho - ly slum -

All for the Child that stirs not in His sleep, But ho - ly slum -

All for the Child that stirs not in His sleep But ho - ly

27 *Tempo primo*

- ber hold with ass and sheep. Bend low a - bout His bed,

- ber hold with ass and sheep. Bend low a - bout His bed,

- ber hold with ass and sheep. Bend low a - bout His bed,

slum - ber holds with ass and sheep. Bend low a - bout His bed,

33 *mf cresc.* *mf* *allargando*

— for each He has a gift; — See how His eyes a - wake, — lift up your hands, O

— for each He has a gift; — See how His eyes a - wake, — lift up your hands, O

— for each He has a gift; — See how His eyes a - wake, — lift up your hands, O

— for each He has a gift; — See how His eyes a - wake, — lift up your hands, O

37 *f a tempo* *mf* *Un poco più mosso*

lift! For gold, He gives a keen - edged sword (De - fend with it Thy

lift! For gold, He gives a keen - edged sword (De - fend with it Thy

lift! For gold, He gives a keen - edged sword (De - fend with it Thy

lift! For gold, He gives a keen - edged sword (De - fend with it Thy

41 *ff* *mf* *Più tranquillo*

lit - tle Lord!) For in - cense, smoke of bat - tle red Myrrh for the

lit - tle Lord!) For in - cense, smoke of bat - tle red Myrrh for the

lit - tle Lord!) For in - cense, smoke of bat - tle red Myrrh for the

lit - tle Lord!) For in - cense, smoke of bat - tle red Myrrh for the

44 *Tempo primo*

hon - oured hap - py dead; Gifts for His child - ren, ter - ri - ble and sweet;

hon - oured hap - py dead; Gifts for His child - ren, ter - ri - ble and sweet;

hon - oured hap - py dead; Gifts for His child - ren, ter - ri - ble and sweet;

hon - oured hap - py dead; Gifts for His child - ren, ter - ri - ble and sweet;

49 *Meno mosso*

Touched by such ti - - - ny hands and Oh such

Touched by such ti - - - ny hands and Oh such

Touched by such ti - - - ny hands and Oh such

Touched by such hands and

53

ti - ny feet.

ti - - - ny feet.

ti - - - ny feet.

Oh such feet.